AUTHOR INDEX TO VOLUME 19

CAMPBELL, DUNCAN, 'Footnotes to Allegory Mountain,' by Qi Biaojia 246

CAMPBELL, DUNCAN, Qi Biaojia's 'Footnotes to Allegory Mountain': introduction and translation 243

CHAMBERS, DOUGLAS, The view from Wooburn Farm: looking out/looking in 62

CHIU, CHE BING, Droiture et Clarté: scène paysagère au Jardin de la Clarté parfaite 364

CONAN, MICHEL, 'Puer aeternus' in the garden 86

DAVIS, TIMOTHY, Rock Creek and Potomac Parkway, Washington DC: The evolution of a contested urban landscape 123

FORÊT, PHILIPPE, The intended perception of the Imperial Gardens of Chengde in 1780 343

FUNG, STANISLAUS, Foreword 239

FUNG, STANISLAUS, Here and there in *Yuan ye* 36

HAMMOND, KENNETH J., Wang Shizhen's Yan Shan Garden Essays: narrating a literati landscape 276

HARDIE, ALISON, Hu Yinglin's 'Connoisseurs of Flowers': translation and commentary 272

HAWLEY, ANNE, Foreword 1

HU, PHILIP K., The Shao Garden of Mi Wanzhong (1570–1628): revisiting a late Ming landscape through visual and literary sources 314

HUNT, JOHN DIXON, Introduction, The immediate garden and the larger landscape 3

HUNT, JOHN DIXON, The garden in the city of Venice: epitome of state and site 46

JACKSON, MARK, Landscape/Representation/Text: Craig Clunas's *Fruitful Sites* (1996) 302

KUTTNER, ANN, Looking outside inside: ancient Roman garden rooms 7

OLIN, LAURIE, What I do when I can do it: representation in recent work 102

SIU, VICTORIA M., China and Europe intertwined: a new view of the European sector of the Chang Chun Yuan 376

TAYLOR-LEDUC, SUSAN, Luxury in the garden: *La Nouvelle Héloïse* reconsidered 74

YINONG, XU, Interplay of image and fact: the Pavilion of Surging Waves, Suzhou 288